# **Ryan John Davies**

## Lighting Designer, Educator

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#### **Education**

Master of Fine Arts in Lighting Design
Bachelor of Arts in Theatre

Indiana University, Bloomington, IN

Eastern Washington University, Cheney, WA

2003

#### **Employment History**

Freelance Lighting Designer	Various Theatre Companies (See Below)	2004-Present
Assistant Professor of Lighting Design	Michigan State University, East Lansing, MI	2009-2012
Production Manager	Summer Circle Theatre, East Lansing, MI	2010-2012
Visiting Assistant Professor of Lighting Design	Indiana University, Bloomington, IN	2008-2009
Lighting Supervisor	Chicago Shakespeare Theater, Chicago, IL	2006-2008
Lighting Design Assistant	Indiana University, Bloomington, IN	2003-2006
Resident Lighting Designer/ Master Electrician	Cain Park, Cleveland Heights, OH	Summer 2005
Master Electrician	Brown County Playhouse, Nashville, IN	Summer 2004
Events Lighting Manager	Silhouette Lights and Staging, Spokane, WA	2002-2003
Lighting Design Assistant	Eastern Washington University, Cheney, WA	2002-2003
Technical Director	Showalter Auditorium, Cheney, WA	2000-2002

#### **Selected Design Experience**

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THE 39 STEPS	Cardinal Stage Co, Bloomington, IN	Randy White, Dir.	2012
THE KNUFFLEBUNNY	Cardinal Stage Co, Bloomington, IN	Christine O'Grady	2012
THE USUAL (New Musical)	Williamston Theatre, Williamston, MI	Tony Caselli, Dir.	2012
MOTHER COURAGE/CHILDREN	Michigan State University, East Lansing, MI	Mark Colson, Dir.	2012
ELEEMOSYNARY	Williamston Theatre, Williamston, MI	Lynn Lammers, Dir.	2011
EVIL DEAD, THE MUSICAL	Michigan State University, East Lansing, MI	Rob Roznowski, Dir	2010
YOU CAN'T TAKE IT WITH YOU	Michigan State University, East Lansing, MI	John Lepard, Dir.	2010
An Infinite Ache	Williamston Theatre, Williamston, MI	Tony Caselli, Dir	2009
THERE GOES THE BRIDE	Brown County Playhouse, Nashville, IN	Bruce Burgun, Dir.	2009
Marisol	Indiana University, Bloomington, IN	Sabrina Loyd, Dir.	2008
CHEKHOV'S LIFE IN THE COUNTRY	Greasy Joan and Co, Chicago, IL	Libby Ford, Dir	2008
SAME TIME NEXT YEAR	Brown County Playhouse, Nashville, IN	Jonathan Michaelsen, Dir.	2008
FUNK IT UP 'BOUT NOTHING (World Premier)	Chicago Shakespeare Theater, Chicago, IL	Q Bros, Dir.	2008
THE MISANTHROPE	Greasy Joan and Co, Chicago, IL	Libby Ford, Dir.	2008
Short Shakespeare: ROMEO AND JULIET	Chicago Shakespeare Theater, Chicago, IL	Amanda Dehnert, Dir.	2008
CPS Presents: ROMEO AND JULIET	Chicago Shakespeare Theater, Chicago, IL	Kirsten Kelly, Dir.	2007
FEAR OF A HOOD	Sansculottes Theatre Co, Chicago, IL	Dan Kerr-Hobert, Dir.	2007
CPS Presents: HAMLET	Chicago Shakespeare Theater, Chicago, IL	Kirsten Kelly, Dir.	2006
SMOKE ON THE MOUNTAIN	Brown County Playhouse, Nashville, IN	George Pinney, Dir.	2006
Arcadia	John Waldron Arts Center, Bloomington, IN	Courtney Giddings, Dir.	2005
PATTY RED PANTS	Bloomington Playwright's Project, IN	Amanda Baker, Dir.	2004

### **Selected Supporting Experience**

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THE COMEDY OF ERRORS	Lighting Supervisor	Chicago Shakespeare Theatre, Chicago, IL	Robert Wierzel, LD	2008
OTHELLO	Lighting Supervisor	Chicago Shakespeare Theatre, Chicago, IL	Chris Akerlind, LD	2008
CYMBELINE	Lighting Supervisor	Chicago Shakespeare Theatre, Chicago, IL	Philip Rosenburg, LD	2007
TROILUS AND CRESSIDA	Lighting Supervisor	Chicago Shakespeare Theatre, Chicago, IL	Robert Wierzel, LD	2007
THREE MUSKETEERS	Lighting Supervisor	Chicago Shakespeare Theatre, Chicago, IL	Donald Holder, LD	2006
HELEN	Assistant Designer	Next Theatre, Chicago, IL	Charles Cooper, LD	2006
THE COLOR OF JUSTICE	Assistant Designer	Indiana Repertory Theatre, Indianapolis, IN	Rob Shakespeare, LD	2006

#### **Related Skills**

Control Consoles: ETC: EOS, Obsession, Expression; Strand: Light Palette; Flying Pig: Whole Hog

Moving Lights: Martin, Robe, Vari\*Lite, High End Systems, Autoyoke, and Rosco

Color Changers: Wybron and Apollo

Atmospheric Effects: Le Maitre, MDG, Rosco, and High End Systems

Wireless Dimming: RC4, City Theatrical

Computer Software: LD Assistant (2D and 3D), AutoCAD (2D and 3D), Lightwright, Adobe Creative Suite, MS Office Suit