

# **Ryan John Davies**

Lighting Designer, Educator

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## **CURRICULUM VITAE**

### **Education**

Master of Fine Arts in Lighting Design, Indiana University, 2006

Bachelor of Arts in Theatre, Eastern Washington University, 2003

### **Academic Experience**

**MICHIGAN STATE UNIVERSITY**, East Lansing, Michigan

Assistant Professor of Lighting Design, 2009-Present

Stage Management Adviser, 2009-Present

Production Manager, Summer Circle Theatre, Summer 2010-Present

**INDIANA UNIVERSITY**, Bloomington, Indiana

Visiting Assistant Professor of Lighting Design, 2008-2009

Lighting Design Graduate Assistant, 2003-2006

**COLLEGE OF LAKE COUNTY**, Grayslake, Illinois

Guest Artist/Lab Instructor, 2006-2008

**WHITNEY YOUNG MAGNET HIGH SCHOOL**, Chicago, Illinois

Guest Artist/Lab Instructor, 2006-2008

### **Teaching Experience**

**MICHIGAN STATE UNIVERSITY**

#### Undergraduate Courses:

Introduction to Theatre Technology - THR111

Introduction to Theatre Technology Lab- THR111L

Introduction to Lighting Design- THR211

Introduction to Lighting Design Lab- THR211L

Theatre Practicum in Production- THR300

Drafting for Theatre- THR315

Stage Management- THR316

Plays as Film- THR350

Topics In Lighting Technology- Corporate and Architectural Lighting Design- THR 361

Theatre and Society in the West- IAH241D

Graduate Courses:

Stage Lighting Design- THR411

Independent Study, Video and Lighting Design Integration- THR 890

Special Projects in Theatre, Practicum Design Experience- THR894

Topics In Lighting Technology, Corporate and Architectural Lighting Design- THR 811

Modern and Contemporary Theatrical Design- THR812

Online Courses:

Plays as Film- THR350

Guest Lecturer:

Topics in Acting/Directing III- THR404, Mark Colson, Spring 2012

Beginning Play Directing- THR341, Mark Colson, Fall 2011

Theatre and Society in the West- IAH 241D, Melissa Thompson, Spring 2011

Period Resources- THR813, Kirk Domer, Spring 2012

Choreography and Production- DAN354, Sherrie Barr, Spring 2010 & 2012

**INDIANA UNIVERSITY**

Undergraduate Courses:

Introduction to Lighting Design- THR335

Graduate Courses:

Lighting Design- THR438

Lighting Design Aesthetics- THR538

Design Research and Collaboration- THR583

**Service**

**MSU THEATRE DEPARTMENT**

UR/TA Recruitment planning and coordination, Fall 2011-Spring 2012

Michigan Stage Apprenticeship Program (MSTAP) Curriculum Development Team,  
2011-present

Season Selection Committee, 2011-2012 season

Department of Theatre Chairperson Search Committee, 2011

Technical Direction/Show Control Faculty Search Committee, 2011

Ad-Hoc Committee for Fixed Term Faculty Evaluations, 2011

Ad-Hoc Committee for Marketing and Publications, 2010

Academic Advisor, 2009-present

Coordinator of Department Residency of Stage Manager, David Grindle, 2009

## **MSU COLLEGE OF ARTS AND LETTERS**

Center for Applied Inclusive Teaching and Learning in Arts and Humanities' ELI Workshop,  
Theatre Department Representative, 2011  
College of Arts and Letters Resource Fair, Faculty Representative, 2009  
College of Arts and Letters 50th Anniversary Sub- Committee Member, 2011

## **MICHIGAN STATE UNIVERSITY COLLABORATIONS**

Cultural Engagement Council Communicator, 2010-present  
Civil War Sesquicentennial Planning Committee, 2011-present

## **COMMUNITY**

KCACTF Region III Festival, Lighting Coordinator, 2011  
St. John's High School, Lighting Systems Consultant, 2011  
Michigan Educational Thespian Festival, Lighting Coordinator, MSU Faculty  
Representative, Auditions Adjudicator, 2009 & 2010  
Renegade Theatre Festival, Director of *Last Autumn* by Adam Simon  
Peppermint Creek Theatre, Lighting Systems Consultant, 2010-present  
Stormfield Theatre, Lighting Systems Consultant, 2010-present  
Williamston Theatre, Lighting Systems Consultant, 2009-present

## **Artistic Achievement**

### **THE 39 STEPS-** Lighting Designer

*Cardinal Stage Co*, 2012, Directed by Randy White

### **THE KNUFFLEBUNNY, A CAUTIONARY MUSICAL-** Lighting Designer

*Cardinal Stage*, 2012, Directed by Christine O'Grady

### **THE USUAL, A MUSICAL LOVE STORY-** Lighting Designer

*Williamston Theatre*, 2012, Directed by Tony Caselli

### **MOTHER COURAGE AND HER CHILDREN-** Lighting Designer

*Michigan State University*, 2012, Directed by Mark Colson

### **THE FANTASTICKS-** Scenic Designer

*Summer Circle Theatre*, 2011, Directed by Jane Falion

### **ELEEMOSYNARY-** Lighting Designer

*Williamston Theatre*, 2011, Directed by Lynn Lammers

### **EVIL DEAD, THE MUSICAL-** Lighting Designer

*Michigan State University*, 2010, Directed by Rob Roznowski

### **YOU CAN'T TAKE IT WITH YOU-** Lighting Designer

*Michigan State University*, 2010, Directed by John Lepard

**AN INFINITE ACHE**- Lighting Designer  
*Williamston Theatre, 2009, Directed by Tony Caselli*

**THERE GOES THE BRIDE**- Lighting Designer  
*Brown County Playhouse, 2009, Directed by Bruce Burgun*

**MARISOL**- Lighting Designer  
*Indiana University, 2008, Directed by Sabrina Loyd*

**CHEKHOV'S LIFE IN THE COUNTRY**- Lighting Designer  
*Greasy Joan Theatre, 2008, Directed by Libby Ford*

**SAME TIME NEXT YEAR**- Lighting Designer  
*Brown County Playhouse, 2008, Directed by Jonathan Michaelson*

**FUNK IT UP 'BOUT NOTHING**- Lighting Designer  
*Chicago Shakespeare Theater, 2008, Directed by The Q Brothers*

**THE MISANTHROPE**- Lighting Designer  
*Greasy Joan Theatre, 2008, Directed by Libby Ford*

**SHORT SHAKESPEARE: ROMEO AND JULIET**- Lighting Designer  
*Chicago Shakespeare Theater, 2008, Directed by Amanda Dehnert*

**CPS SHAKESPEARE PRESENTS: ROMEO AND JULIET**- Lighting Designer  
*Chicago Shakespeare Theater, 2007, Directed by Kirsten Kelly*

**GUYS AND DOLLS**- Lighting Designer  
*College of Lake County, 2007, Directed by Tom Mitchell*

**FEAR OF A HOOD**- Lighting Designer  
*Sansculottes Theatre Company, 2007, Directed by Dan Kerr-Hobert*

**OUR TOWN**- Lighting and Sound Designer  
*College of Lake County, 2006, Directed by Tom Mitchell*

**CPS SHAKESPEARE PRESENTS: HAMLET**- Lighting Designer  
*Chicago Shakespeare Theater, 2006, Directed by Kirsten Kelly*

**HELEN**- Assistant Lighting Designer to Charles Cooper  
*Next Theatre, 2006, Directed by Andrea Dymond*

**SMOKE ON THE MOUNTAIN**- Lighting Designer  
*Brown County Playhouse, 2006, Directed by George Pinney*

**A CHORUS LINE**- Lighting Designer  
*Indiana University, 2006, Directed and Choreographed by George Pinney*

**OUR NATURE (Modern Dance)**- Lighting Designer  
*Indiana University, 2006, Choreography by Laua Poole*

**THE COLOR OF JUSTICE**- Assistant Lighting Designer to Rob Shakespeare  
*Indiana Repertory Theatre, 2006, Directed by Priscilla Lindsay*

**CAIN PARK SUMMER CONCERT SERIES FEATURING: GAELIC STORM, SOLOMON BURKE, JUDY COLLINS AND NANCY GRIFFITH, THE ARROGANT WORMS, ARLO GUTHRIE'S 40<sup>TH</sup> ANNIVERSARY TOUR, JEWEL AND THE CLEVELAND POPS ORCHESTRA** - Lighting Designer

*Cain Park Evans Amphitheatre, Cleveland Heights, 2005*

**CAIN PARK SUMMER DANCE SERIES FEATURING: INLET DANCE COMPANY, ILLSTYLE AND PEACE PRODUCTIONS, DANCING WHEELS** - Lighting Designer

*Cain Park Evans Amphitheatre, Cleveland Heights, 2005, Artistic Director Bill Wade*

**ARCADIA**- Lighting and Sound Designer

*Indiana University, 2005, Directed by Jonathan Michaelson*

**MASTER HAROLD AND THE BOYS**- Lighting and Sound Designer

*Indiana University, 2005, Directed by Murray McGibbon*

**JOINING FORCES (Modern Dance)**- Lighting Designer

*Indiana University, 2005, Choreography by Deborah Knapp*

**THE RETURN (Modern Dance)**- Lighting Designer

*Indiana University, 2005, Choreography by Laura Poole*

**ARCADIA**- Lighting Designer

*The John Waldron Arts Center, 2005, Directed by Courtney Giddings*

**BAT BOY THE MUSICAL**- Lighting Designer

*Indiana University, 2004, Directed and Choreographed by George Pinney*

**PROOF**- Lighting and Sound Designer

*Indiana University, 2004, Directed by Martha Jacobs*

**PATTY RED PANTS**- Lighting Designer

*Bloomington Playwrights Project, 2003, Directed by Amanda Baker*

**ROMEO AND JULIET**- Assistant Lighting Designer to Rob Shakespeare

*Indiana University, 2003, Directed by Murray McGibbon*

**WINTHROP RHYTHM AND BLUES FESTIVAL**- Lighting Designer

*Silhouette Lights and Staging, 2003*

**CAMINO REAL**- Lighting and Sound Designer

*Eastern Washington University, 2003, Directed by Don McLaughlin*

**EAT YOUR HEART OUT**- Scenic, Lighting, and Sound Designer, Director

*Eastern Washington University, 2003*

**LIVE AFTER FIVE MUSIC FESTIVAL**- Lighting Designer

*Silhouette Lights and Staging, 2003*

**NORDSTROM WINTER FASHION SHOW**- Lighting Designer

*Silhouette Lights and Staging, 2003*

**THE MADWOMAN OF CHAILLOT**- Assistant Lighting Designer to Don McLaughlin

*Eastern Washington University, 2002, Directed by Gene Engene*

**SWEENEY TODD**- Assistant Lighting Designer to Don McLaughlin

*Eastern Washington University, 2002, Directed by Don McLaughlin*

**TWELVE ONE ACT PLAYS**- Lighting Designer

*Eastern Washington University, 2002*

**DANCE FORCE (Modern Dance)**- Lighting and Sound Designer

*Eastern Washington University, 2002*

**THE VAGINA MONOLOGUES**- Lighting Designer

*Eastern Washington University, 2002, Directed by Miranda Whitehead*

**THE RAINMAKER**- Lighting and Scenic Designer

*Eastern Washington University, 2002, Directed by Scott Doughty*

### **Technical Achievement**

**A STREETCAR NAMED DESIRE**- Master Electrician

*Michigan State University, 2011, Lighting Design by G. Max Maxin IV*

**AS YOU LIKE IT**- Master Electrician

*Michigan State University, 2010, Lighting Design by P.J. Veltri*

**MAUDITS SONNANTS**- Lighting Supervisor

*Chicago Shakespeare Theater, Chicago, 2008, Lighting Design by Transe Express*

**WILLY WONKA**- Lighting Supervisor

*Chicago Shakespeare Theater, Chicago, 2008, Lighting Design by Diane Ferry Williams*

**THE COMEDY OF ERRORS**- Lighting Supervisor

*Chicago Shakespeare Theater, Chicago, 2008, Lighting Design by Robert Wierzel*

**OTHELLO**- Lighting Supervisor

*Chicago Shakespeare Theater, Chicago, 2008, Lighting Design by Chris Akerlind*

**PASSION**- Lighting Supervisor

*Chicago Shakespeare Theater, Chicago, 2007, Lighting Design by Paul Miller*

**CYMBELINE**- Lighting Supervisor

*Chicago Shakespeare Theater, Chicago, 2007, Lighting Design by Philip Rosenberg*

**THE TAMING OF THE SHREW**- Lighting Supervisor

*Chicago Shakespeare Theater, Chicago, 2007, Lighting Design by Lee Keenan*

**TROILUS AND CRESSIDA**- Lighting Supervisor

*Chicago Shakespeare Theater, Chicago, 2007, Lighting Design by Robert Wierzel*

**HOW CAN YOU RUN WITH A SHELL ON YOUR BACK?**- Lighting Supervisor

*Chicago Shakespeare Theater, Chicago, 2007, Lighting Design by Jesse Klug*

**THE THREE MUSKETEERS** - Lighting Supervisor

*Chicago Shakespeare Theater, Chicago, 2006, Lighting Design by Don Holder*

**GROUND WORKS DANCE THEATRE**- Light Board Programmer  
*Alma Theatre, Cain Park, 2005, Lighting Design by Dennis Dugan*

**MACBETH**- Master Electrician and Light Board Programmer,  
*Indiana University, 2005, Lighting Design by Rob Shakespeare*

**JOSEPH AND THE AMAZING TECHNICOLOR DREAMCOAT**- Moving Light Board Programmer  
*Indianapolis Civic Theatre, 2004, Lighting Design by David Lapham*

**THE ODD COUPLE**- Production Electrician  
*The Brown County Playhouse, 2004, Lighting Design by Marie Shakespeare*

**THE FOREIGNER**- Master Electrician and Light Board Programmer  
*The Brown County Playhouse, 2004, Lighting Design by Marie Shakespeare*

**CAUGHT IN THE NET**- Production Electrician  
*The Brown County Playhouse, 2004, Lighting Design by Marie Shakespeare*

**STEEL MAGNOLIAS**- Master Electrician and Light Board Programmer  
*The Brown County Playhouse, 2004, Lighting Design by Laura Dowling*

**HAPPY BIRTHDAY WANDA JUNE**- Master Electrician and Light Board Programmer  
*Indiana University, 2004, Lighting Design by Greg Brenchley*

**SWEET CHARITY**- Master Electrician and Light Board Programmer  
*Indiana University, 2004, Lighting Design by Laura Dowling*

**THE WIZARD OF OZ**- Moving Light Board Programmer  
*Indianapolis Civic Theatre, 2003, Lighting Design by David Lapham*

**BETTY'S SUMMER VACATION**- Master Electrician and Light Board Programmer  
*Indiana University, 2003, Lighting Design by CC Conn*

**THE SPOKANE SYMPHONY**- Master Electrician  
*Eastern Washington University, 2002, Conducted by Fabio Costa*

**COPELLIA**- Master Electrician  
*Eastern Washington University, 2002, Lighting Design by John Jennerette*

**CAMELOT**- Master Electrician  
*Eastern Washington University, 2001, Lighting Design by Don McLaughlin*

## **Employment History**

Freelance Lighting Designer, Various Theatre Companies, 2004-Present

Assistant Professor of Lighting Design, Michigan State University, 2009-2012

Production Manager, Summer Circle Theatre, 2010-2012

Visiting Assistant Professor of Lighting Design, Indiana University, 2008-2009

Lighting Supervisor, Chicago Shakespeare Theater, Chicago IL, 2006-2008

Project Manager, DesignLab Chicago, Chicago IL, Summer 2006

Resident Lighting Designer/Master Electrician, Cain Park, Cleveland Heights OH, Summer 2005

Master Electrician, Brown County Playhouse, Nashville IN, Summer 2004

Events Lighting Manager, Silhouette Lights and Staging, Spokane WA, 2002-2003

Lighting Design Assistant, Eastern Washington University, Cheney WA, 2002-2003

Technical Director, Showalter Auditorium, Cheney WA, 2000-2002

## **Continuing Education/Certifications**

MSU Community for Online and Blended Learning Environments, 2011

Certificate of Completion, Donovan Rigging Seminar, 2007

## **Awards**

**CITY OF EAST LANSING CRYSTAL AWARD**, Summer Circle Theatre, 2012

**ROGUE CRITIC AWARD** for Excellent Lighting Design in a Surround Seating Configuration, *Eleemosynary*,  
Williamston Theatre, 2011

**REGIONAL THEATRE TONY AWARD**, Chicago Shakespeare Theatre, 2008

**GARY GEISER AWARD** for Excellence in Lighting Design, Indiana University 2006

**THEATRE ANGEL SCHOLARSHIP AWARD**, For Promising Students of Theatre,  
Eastern Washington University, 2003

## **Grants**

College of Arts and Letters- Special Funding Faculty Support Initiatives, 2011

Blended and Online Theatrical Design and Arts-Related Learning, (*\$1,000 Funded*)

## **Professional Memberships and Associations**

United States Institute for Theatre Technology, Member 2005-Present

Kennedy Center American Theatre Festival Region III, Participant and Respondent 2009-Present

University/Resident Theatre Association, Student Participant 2003, Professional Participant 2011-Present